

AN AMERICAN EMBASSY

"Two World Leaders. One Tiny Embassy. Zero Diplomatic Skills."

Logline

In a workplace mockumentary following a dysfunctional U.S. Embassy plagued by bureaucracy, culture clashes, and messy romances, a perfectionist Black diplomat driven by her mother's legacy tries to protect a powerful African King—a mission sabotaged by her overeager savior complex and bumbling colleagues, forcing the sovereign nation she's trying to "save" to rescue her instead.

Synopsys

When a media-obsessed U.S. President threatens to close overseas outposts, a documentary crew is brought in to film embassy life to justify their budget. Brilliant diplomat Keisha Lameer strives to uphold America's image as a superpower while partnering with the ruler of Kubahnza—a wealthy African nation.

Format

Half-Hour Single-Cam
Workplace Mockumentary

Comps

Abbott Elementary, Parks and Recreation, The Office

Audience

Core comedy viewers + Global Black Diaspora (U.S., Canada, Caribbean, Europe, Africa)



KEISHA LAMEER

Brilliant diplomat driven by her mother's legacy. Her frantic need to control everything makes her over-meddle in a nation that doesn't need saving.



THEO NJOKU

A ruthless, impeccably dressed consular chief who treats visa interviews like interrogations. His sole weakness is his secret adoration for Keisha.



KING OF KUBAHNZA

The wise, formidable ruler of a rising African power who uses the documentary to elevate his nation while rescuing the U.S. staff from their own blunders.



DCM BILL GRANT

The bumbling Deputy Chief of Mission whose inflated ego, secret crush on Keisha, and constant misquoting of past presidents make him a walking liability.



19
Nominations

tinff
TORONTO INTERNATIONAL
NOLLYWOOD FILM FESTIVAL

2x
Winner

The Telly Awards

Low-Risk
Model

Contained workplace sets (cubicles, briefing rooms, confessionals)

Lean Cost
Per Episode

\$1.2M-\$1.5M
with high
backend ROI.

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